

TUTTO

LE COSTE

Gradoli, Lazio



Gianmarco Antonuzzi and Clémentine Bouveron tend around fourteen hectares of vines, around Lago di Bolsena near Gianmarco's childhood town of Gradoli in Lazio's north.

They worked for many years for some of France's great vigneron and their time spent with the likes of Bruno Schueller and Dard et Ribo has been influential on their work. They moved to Gradoli in the early 2000s, seeing untapped potential and eager to apply what they had learned to the fascinating local grape varieties and unique terroir.

Their picturesque vineyards sit amongst chestnut trees, shrubs, oaks and the olive trees from which they produce their excellent olio. The soils are of volcanic origin and are rich in iron and minerals. The vines are planted at a density of up to ten thousand plants per hectare and are a mix of massale selections and ungrafted vines. Everything is done by hand, with careful attention to the needs of each plant and while biodynamic principles are employed, the approach here goes above and beyond.

Each year they produce a dizzying number of different wines which traverse many styles. They are vinified without any additions in an ancient cellar in the village's centre, where Gianmarco has proven to be a real master of élevage. The results are some of the purest, most delicious wines we have tried.

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GAMBRINUS
2017

When this wine was first made in 2010, it attained a cult-like status amongst wine lovers. After a long wait, we are thrilled to have received a little of the second iteration of Gambrinus. This is Aleatico from the old vineyards that usually go into their Alea Jacta Est, that in this vintage never reached full maturity. The whole bunches were left to infuse for three months, before being pressed off to old casks for three years of élevage. Much like its predecessor, the result is an ethereal, fragile and hauntingly beautiful wine that pairs delicate notes of sour berries, minerals and rose to gorgeous effect.