

# TUTTO

## ALEX DELLA VECCHIA

Piave, Veneto



In a short amount of time Alex Della Vecchia has proven himself to be a prodigious talent.

Having learned his craft alongside the late, great Ernesto Cattel of Costadilà, a highly respected, humble visionary who was single-handedly responsible for preserving the traditions of the Prosecco of old, Alex began his own project, Ombretta Agricola in 2017.

In 2010 he had planted two hectares of Pinot Nero on his family's farm in Belluno, right at the foot of the Dolomites. He has since planted a further hectare of white varieties, with a focus on forgotten hybrids. This dramatic vineyard surrounded by mountains is planted over alluvial marl some six hundred metres above sea level, near the banks of the River Piave. The wines from this site are named Pedecastello, after the road that winds amongst the mountains.

A little further down the river in San Donà di Piave, Alex farms four hectares of Verduzzo Trevigiano, Merlot and Cabernet Sauvignon. Here the vines are thirty years old and planted over alluvial soils, just two hundred metres above and twenty kilometres from the Adriatic. These wines are bottled eponymously, as Ombretta Agricola.

He also rents three hectares in the Colli Euganei and along with organic grapes occasionally sourced from friends elsewhere in Italy, the fruit from these plants goes into his 'Grinton' series — a tribute to the rustic, vibrant vino da tavola of old.

No matter the grape or place, in the cantina, Alex takes a simple, yet considered approach to produce pure, nourishing and easygoing wines for drinking everyday.

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GRINTON M&M

*2021*

This light, bright and perfumed red wine comes from a fifty year old vineyard planted over clay and limestone in the Colli Euganei where Moscato Giallo and Merlot mingle the old fashioned way. Paying respect to the field blends of old, the grapes are picked together, the Moscato is destemmed and the Merlot kept as whole bunches and the two fermented on skins for a week before being pressed to cuve until the following March. Bottled young and brimming with energy, this captures all the optimism of spring, with red berries and wildflowers piling on the charm.