

TUTTO



JACOPO STIGLIANO

Valsamoggia, Emilia-Romagna

Jacopo farms around three hectares of ancient vineyards in Valsamoggia, a series of hills between Bologna and Modena in Emilia-Romagna.

Originally from Bologna, Jacopo has been fascinated by wine since a young age and after decades travelling the world he returned to Emilia in 2018. Seeking a return to his roots, he set about restoring abandoned old vineyards in the hope of bringing a new energy to the territory and shining a light on the work of the vignaioli of old.

The vines are up to one hundred years of age and grow amongst woods and orchards, occasionally right up in the canopy. Harking back to a tradition of Italian agriculture from another age, they are home to many varieties growing side-by-side, making for a kind of open air library of grapes. Planted on hillsides between two hundred and three hundred metres above sea level, the soils are a mix of clay and limestone and are littered with stones, lending the wines a luminous character.

Jacopo's work in the vineyards is focused on retaining the incredible diversity that is already there. He does everything by hand and does not work the soil, trying to interfere with these complex ecosystems as little as possible. He believes that diversity brings richness and complexity, with each variety adding harmony to the final blend.

All grapes are harvested, fermented and aged together, paying respect to the Italian tradition of the field blend and in the cantina his work is simple. Believing that wine is made in the vineyard, Jacopo bottles his wines unfiltered, with nothing added at any stage.

Jacopo's soulful, nourishing wines offer an expression of vineyards that are truly unique.

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SAMODIA BIANCO
2024

A blend of Pignoletto, Albana, Montuni, Trebbiano Modenese, Trebbiano Romagnolo and Moscato from old vines planted over limestone, over four hundred metres above sea level. A third of the grapes were fermented on the skins for four days, whilst the rest were pressed to concrete, where the wine rested until the following spring. A hazy shade of gold in the glass, this impresses with delicate notes of citrus, almonds and chalky minerals.