

# TUTTO

## THOMAS POPY

Mesnay, Jura



Thomas Popy is the kind of low-key vigneron that likes to let his wines do the talking.

Though not one for fanfare, from a tiny cellar that can only be accessed via an even smaller door in his kitchen in the village of Mesnay, he is making some of the most beautiful wines in all of the Jura.

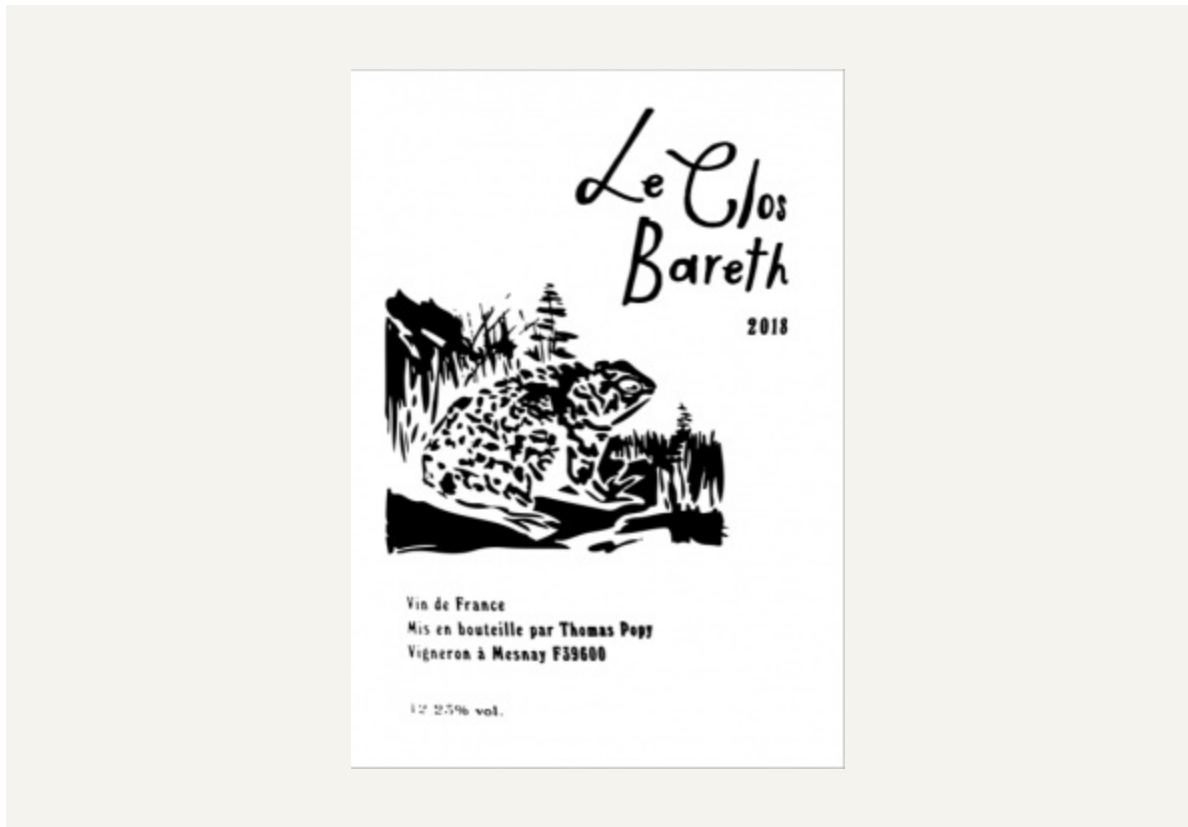
Thomas worked alongside the likes of Julie Balagny, Michel Guignier and Pierre Overnoy before settling here with his family. At present he farms just under two hectares of vines spread across some wonderful terroirs in Mesnay, Arbois, Pupillin and Montigny-lès-Arsures.

When asked to sum up his approach he told us that all that matters is patience, trust and silence. The rest, he said, is of little importance.

We'll leave it at that and let the wines speak for themselves.

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LE CLOS BARETH

*2019*

A blend of Trousseau and Chardonnay from a tiny, southfacing fifty five year old parcel planted over clay and limestone in the heart of Mesney. The grapes were destemmed and fermented for three weeks on the skins, before being pressed off to cuve for nine months. This really blossoms with air, revealing a pale, delicate and nuanced wine that could only be from the Jura.