

TUTTO

LE COSTE

Gradoli, Lazio



Gianmarco Antonuzzi and Clémentine Bouveron tend around fourteen hectares of vines, around Lago di Bolsena near Gianmarco's childhood town of Gradoli in Lazio's north.

They worked for many years for some of France's great vigneroni and their time spent with the likes of Bruno Schueller and Dard et Ribo has been influential on their work. They moved to Gradoli in the early 2000s, seeing untapped potential and eager to apply what they had learned to the fascinating local grape varieties and unique terroir.

Their picturesque vineyards sit amongst chestnut trees, shrubs, oaks and the olive trees from which they produce their excellent olio. The soils are of volcanic origin and are rich in iron and minerals. The vines are planted at a density of up to ten thousand plants per hectare and are a mix of massale selections and ungrafted vines. Everything is done by hand, with careful attention to the needs of each plant and while biodynamic principles are employed, the approach here goes above and beyond.

Each year they produce a dizzying number of different wines which traverse many styles. They are vinified without any additions in an ancient cellar in the village's centre, where Gianmarco has proven to be a real master of élevage. The results are some of the purest, most delicious wines we have tried.

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PNT
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From their 'Piancabella' vineyard, a natural amphitheatre some five hundred metres above sea level exposed south east. Here, Pinot Noir is planted on soils made up of small volcanic stones named 'pianca' at a density of seven thousand vines per hectare. The grapes are fermented in tini as whole bunches for ten days, destemmed to macerate for a further three weeks, then pressed off for a year in old casks. From a warm, dry vintage, this deeply fragrant Pinot Noir pairs complex flavours of earth, smoke and black fruits, making for something thrillingly unique.