

TUTTO



GAZZETTA

Bolsena, Lazio

We have known Trish for the best part of a decade and it is safe to say that she is one of the most pure, energetic and enthusiastic people we have ever met.

By her early twenties she had already lived in half a dozen different countries across four continents. Having fallen in love with the food and wine of Italy she decided to move there to learn more and never left. With an insatiable thirst for knowledge, she travelled all over the country spending time with its most talented artisans and notably spent several years living, working and learning alongside two of our most influential producers, Cantina Giardino and Le Coste.

She now lives in a small cottage in the hills above the village of Bolsena in Lazio's north, farming two hectares nearby. The lake is one of the largest volcanic lakes in Europe and is blessed with a unique microclimate due to the special wind patterns created by this great mass of water as it heats and cools. The vineyards sit between the Mediterranean Sea and the Apennine Mountains, which make for a temperate climate kept fresh by mountain breezes. The soils, mainly ash and sand of volcanic origins, possess a compelling minerality that each variety expresses differently.

In recent years Trish has been joined by her partner Piero, a gifted musician who has spent the past decade or so tending several remote, beautiful parcels just over the hill from Trish's vines and together they make a formidable team. As well as grapes they grow olives, cherries, figs and pears and keep bees. They farm organically, with a real focus on biodiversity, employing herbal teas from local plants such as nettle, dandelion, willow and chamomile in their work.

In their simple cantina, grapes are fermented and aged in a variety of vessels with nothing added at any stage.

Like Trish and Piero, the wines are joyful and full of life. These are rustic, pure and nourishing wines to be enjoyed every day.

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ROSSO GAZZETTA
2021

Sangiovese from a thirty year old parcel planted over clay in Orvieto. The grapes were destemmed, fermented on the skins for a month and the wine spent nine months resting in vat. Bright cherry in colour, the nose is thick with spice, while the palate offers firm tannins and a pleasant herbaceous character that screams for something beautiful off the grill.