

TUTTO



THOMAS POPY

Mesnay, Jura

Thomas Popy is the kind of low-key vigneron that likes to let his wines do the talking.

Though not one for fanfare, from a tiny cellar that can only be accessed via an even smaller door in his kitchen in the village of Mesnay, he is making some of the most beautiful wines in all of the Jura.

Thomas worked alongside the likes of Julie Balagny, Michel Guignier and Pierre Overnoy before settling here with his family. At present he farms just under two hectares of vines spread across some wonderful terroirs in Mesnay, Arbois, Pupillin and Montigny-lès-Arsures.

When asked to sum up his approach he told us that all that matters is patience, trust and silence. The rest, he said, is of little importance.

We'll leave it at that and let the wines speak for themselves.

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RYÔKAN

2018

Chardonnay from three different parcels (Clos Bareth, Guille Bouton and Sous La Roche du Feu) all of which are over fifty years of age. Each wine spent two years in old casks, before being assembled for a year in vats. Despite the hot, dry conditions that plagued the vintage, Thomas has managed to etch out a wine of wonderful balance and detail. Compact and elegant, it offers a gentle display of power and a deep, stony minerality.