

# TUTTO

## MARKO FON

Komen, Kras



Marko displays as much respect, love and dedication to the land he farms as any grower we have met. He farms about four hectares of vines dotted around the Slovenian Carso, or Kras as they call it here. Marko speaks with intensity and conviction about this beautiful, yet harsh landscape, where just a few centimetres of red dirt sit between the plants and the ancient plateau of fossilised limestone below.

The Kras is a place of contradictions and while his vines sit just a few miles from the Adriatic, it is also not far to the high mountains. The wines benefit from a breeze from the former and the local wind, the bora, which comes from the latter. It is a windy, wild place that provides a daunting landscape for all but the bravest of farmers, but reward comes in the form of the wonderfully distinctive local grapes Malvazija, Vitovska and Teran, which Marko believes are the only varieties that truly thrive here.

The use of chemicals is eschewed in favour of organic remedies and techniques and for Marko this responsibility to the land is most important. The various plots are harvested individually, often over several months. They see a brief period of skin contact and rest in old casks until ready to be bottled. They are pure, vibrant wines with a great potential to age.

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VITOVSKA  
*2015*

This comes from vines around fifty years old and spends four days on skins before a further two years in large barrels. Marko's Vitovska is a unique expression of one of our favourite grapes, perhaps the most delicate we have found. This shows a clear interpretation of the Kras; its limestone, wild herbs and that feeling that the sea and mountains are not so far away.